

Sri Venkateswara Temple  
along with  
NRITHYANJALI INSTITUTE OF DANCE  
Presents



**Shankaram Madavam**  
**On Saturday, September 4, 2010 @ 6:00 PM**

**Sri Venkateswara Temple, Pittsburgh**

1230 South McCully Drive, P.O. Box 17280, Penn Hills, PA 15235

**Shankaram Madavam** is a vibrant and energetic dance presentation of memorable literary works with simple and enduring themes choreographed and performed by award winning dancer **Kalaimamani Ramya Ramnarayan** along with the Nrithyanjali dance Ensemble. The presentation comprises of many poems in praise of both Lord Shiva and Lord Maha. Vishnu. The timeless themes in this showcase are from the literary works of many splendid composers. The dance presentation is with **Live Musicians from India.**

Vocal: **Vidwan Srinidhi Mathur**

Mridangam: **Vidwan Srihari Rangaswamy**

Flute: **Vidwan Narasimhamurthy Ramamishra**



**For Information, Contact:**

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Visit [www.nrithyanjali.org](http://www.nrithyanjali.org)

Email: [nid.shows@gmail.com](mailto:nid.shows@gmail.com)

Ramya acted out the antics of Krishna so well that that the spectators were heard exclaiming.

*The Hindu 2009*



**Ramya Ramnarayan** is a commendable Bharathanatyam performer, choreographer, educator and a torch bearer of this art, who blends tradition with innovation. Ramya is the senior disciple of Swamimalai Rajarathnam Pillai and Padmabushan Kalanidhi Narayanan. Ramya is the recipient of **Kalaimamani** (Tamil Nadu State Award) and "**Nadanamamani**" titles, from India. She has received the honorable title **Nrithya Seva Mani** from Cleveland Cultural Alliance. The Mid Atlantic Arts Foundation awarded her the prestigious **Artist Fellowship Award for Choreography.** Ramya has been appointed by the Governor of New Jersey as the **Board of Trustees for the Asian American Study Foundation.**



**Her eyes said it all.....**Ramya presented a Bharatanatyam recital that was impressive for the chiseled grace.

*The Hindu 2010*